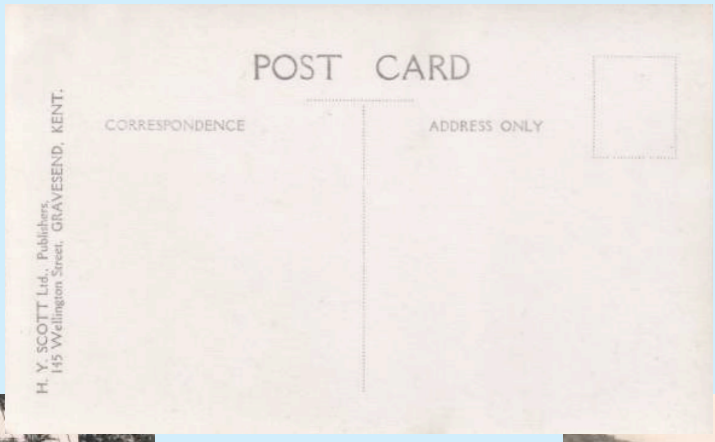
Postcard Backs

A free guide to the backs referred to in my publications







Also includes catalogue listings for the Pitcairn postcards of Henry Keyse, and Panama Canal real photo postcards published by David Aldersley, Henry Keyse and Peter Zerface.

Compiled by David Ransom

Version 2.0

Free digital edition • Published 21st August 2021

www.david-ransom.co.uk/free.html

Changes since version 1.8:
Skipped version 1.9
Completely new layout (now portrait)
C – additional illustration and text changes
E – changed to E(1)
E(2) – new page
F – additional illustration and text changes
X – new page
New Panama Canal postcard PC1-11B
New Panama Canal postcard PC3-2B
New Panama Canal postcard PC3-13
New Panama Canal postcard PC3-14
New Panama Canal postcard PC3-15

Changes since version 1.7:
Changes to introduction
A(1) minor changes
A(2) new page
D(1) minor changes
D(2) minor changes
E minor changes
F minor changes
G changes and new back image
J(1) minor changes
J(2) minor changes plus one new image
K(1) minor changes
K(2) new page
R minor change
V new page
W new page
PC3-1 to PC3-6, additional image PC3-5B
Appendix A (new page) family photos

Changes since version 1.6:
New introduction
Addition of PC1-10 to back C (known use)
Addition of K1-10 to back H (known use)
Contact me (final page)



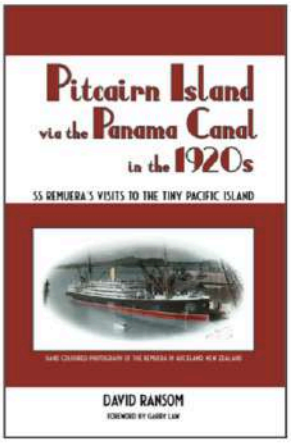
Thank you for downloading this free book. Please consider making a small donation to Cancer Research through my just giving page (£2 suggested):

https://www.justgiving.com/fundraising/nzsc

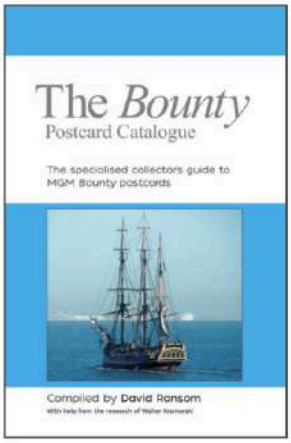
The books below may also be of interest to you. They are available to buy from Amazon as printed paperback editions, or as Kindle eBooks (prices correct at August 2021):

https://tinyurl.com/DavidRansomBooks

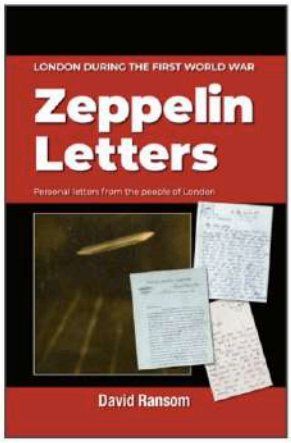
Books by David Ransom



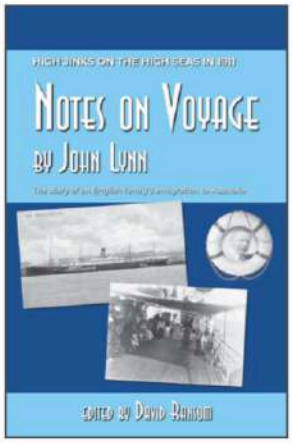
172 pages
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Approx. book size:
215mm x 139mm
(8.5" x 5.5")
Colour glossy card covers



134 pages
Full colour
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Approx. book size:
215mm x 139mm
(8.5" x 5.5")
Colour glossy card covers



124 pages
Full colour
£14.00 paperback
£4.75 Kindle
Approx. book size:
215mm x 139mm
(8.5" x 5.5")
Colour glossy card covers



46 pages
Black and white
£4.00 paperback
£2.00 Kindle
Approx. book size:
215mm x 139mm
(8.5" x 5.5")
Colour glossy card covers

"Highly recommended read." "A valuable piece of research." "A window into history." "This highly readable volume will transport you back to the age of steamships." "Highly recommended insight into a time long gone." "A must read for anyone interested in social history." "Well researched, easy to read and full of rare photographs." "Very well designed, with some great photos." "It is especially interesting for me, as I had a Great Uncle who worked on board the Remuera." |

Introduction to this book and the postcard numbering system explained



Ransom's Pitcairn Postcard Catalogue continues to be published as a "part work", and is now up to the letter "T". The catalogue, in its new full colour format, is too expensive to have printed so I am giving it away as free PDF files in the same way that this guide to backs has been published. Please download it, and do let me know what you think of it: **www.printerspie.co.uk/Catalogue/Pitcairn-Postcard-Catalogue.html**

The postcard numbering system has been changed since the 1999 catalogue, and the new system has been adopted for the postcards mentioned in this book. Previously, the cards of Henry Keyse were catalogued as H1 to H12, where the letter H represented HGK. Now that I know what HGK stands for, the cards have been moved to the K section of the catalogue, and all of Henry's cards have been given the number one. The number one is then followed by a number for each different photograph. So the numbers are K1-1 to K1-16, and they are all illustrated towards the end of this book. If and when more photographs of Pitcairn by Henry are discovered, they can be added to the catalogue as K1-17, K1-18 and so on.

The next group of Pitcairn K cards, Knickles Studio, is numbered K2-1, and then Walter Kramarski is numbered K3-1, and so on. This system makes it much easier to add additional cards, and to identify groups of cards.

I have adopted a similar system for most of the Panama Canal postcards, and they too are illustrated towards the end of this book. Panama Canal cards begin with "PC", then a number for a particular group of cards, and then a number for a card within that group.

The exception to this is the section for those postcards published by the New Zealand based photographer David Aldersley, which retains his original numbering system.

David Ransom

Typeface styles

Throughout this book I have used the following terms to describe differences in typefaces used.*

T

Serif typeface

The capital letter "T" shown here as an example, has serifs. Serifs are slight projections, finishing off the strokes of letters. It is generally considered that serif typefaces are easier to read in newspapers or books.

T

Sans Serif typeface

The capital letter "T" shown here as an example, is described as "sans serif", meaning without serifs. Sans serif fonts are commonly used for large display headings, or for computer displays.

*I have not given the actual names of the particular typefaces used on postcard backs. There have been many thousands of different typefaces designed over the years, and it is very difficult to identify them, and rather pointless, unless you are trying to create an exact replica.

Postcard Back Style A(1)

Serif typeface, round corner stamp box with logo (not sure what the logo represents, see detail enlargement).

The “T” shaped dividing rule is known undamaged, and broken, probably after many print runs.

PUBLISHER IMPRINT:

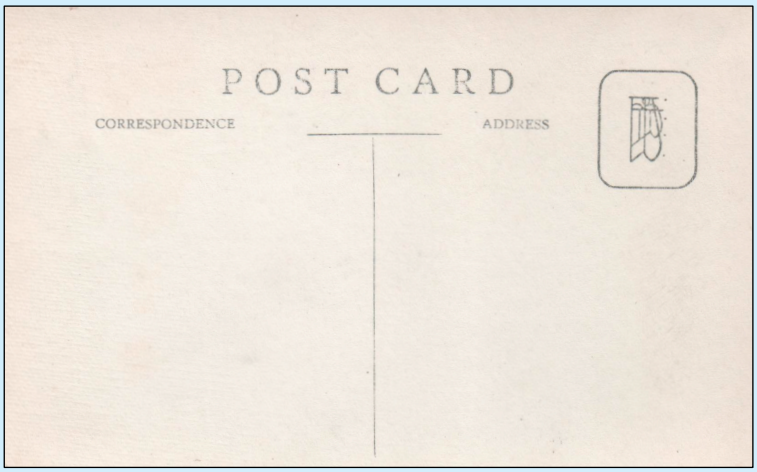
Also known with publisher imprint: Published by H.Y. Scott, 2 & 3 Princes St., Gravesend.

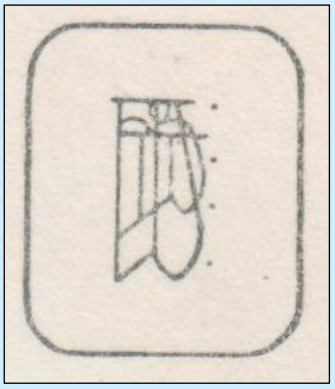
KNOWN USE:

A3808, K1-1, K1-4, K1-5, K1-6, K1-9, K1-10, K1-11, PC1-3 (with and without imprint), PC1-6B (without imprint), PC1-7 (with and without imprint), PC1-8 (with imprint), PC2-1B (with imprint), PC4-2 (with imprint), PC4-3 (with imprint), PC4-4 (with imprint), M.V. *Rangitata* (with imprint, illustrated).

DATES KNOWN:

1930 to 1934.







This card, with imprint, is dated in the message 11.9.30

Postcard Back Style A(2)

This back is identical to style A(1) apart from the content of the stamp box. Interestingly, the logo in the box, “Wellington”, could refer to the address given for H.Y. Scott on the imprint of card style F, which is 145 Wellington Street, Gravesend, and probably has nothing to do with the ship's possible destination in New Zealand.

PUBLISHER IMPRINT:

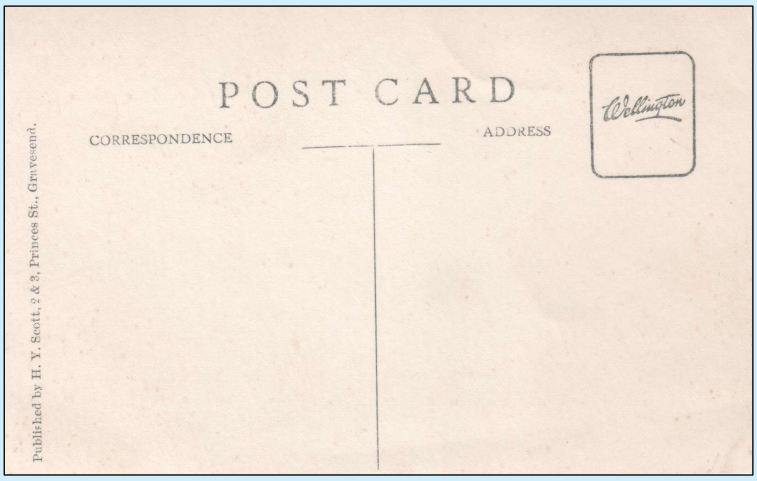
Published by H.Y. Scott, 2 & 3 Princes St., Gravesend.

KNOWN USE:

S.S. *Morea* (illustrated).

DATES KNOWN:

No used examples found so far.







This is the only card I have found so far with the A(2) back

Postcard Back Style B(1)

Serif typeface with outline upper and lower case font for ‘Post Card’.

Triangular dotted rule stamp box.

PUBLISHER IMPRINT:

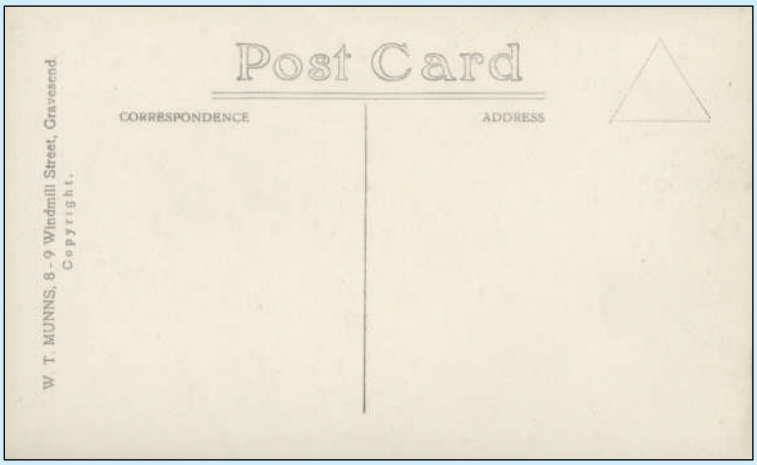
W.T. MUNNS, 8-9 Windmill Street, Gravesend.

KNOWN USE:

K1-1, K1-7

DATES KNOWN:

No used examples found so far.



Postcard Back Style B(2)

Serif typeface with outline upper and lower case font for ‘Post Card’.

Triangular dotted rule stamp box with two dots, without the publisher imprint of B(1).

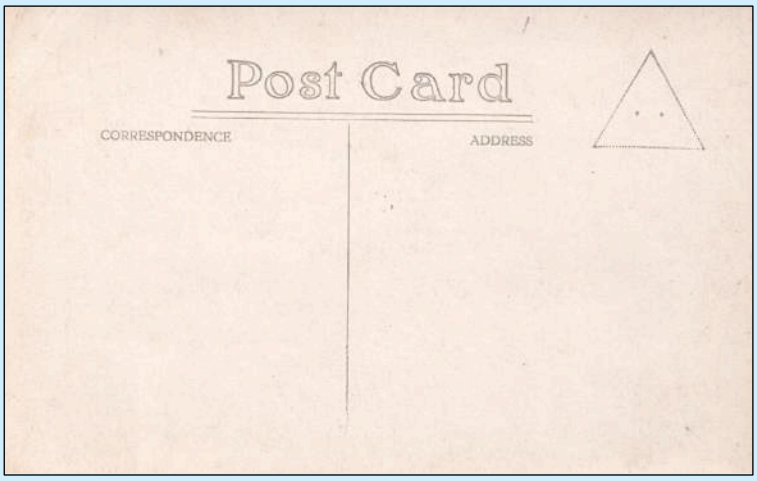
KNOWN USE:

Postcard showing Captain J J Cameron of the *Remuera* from 1919 to 1929 (illustrated)

DATES KNOWN:

Pre-1930 (see “Known Use” above).

No used examples found so far.





Postcard Back Style C

Serif typeface, no stamp box.

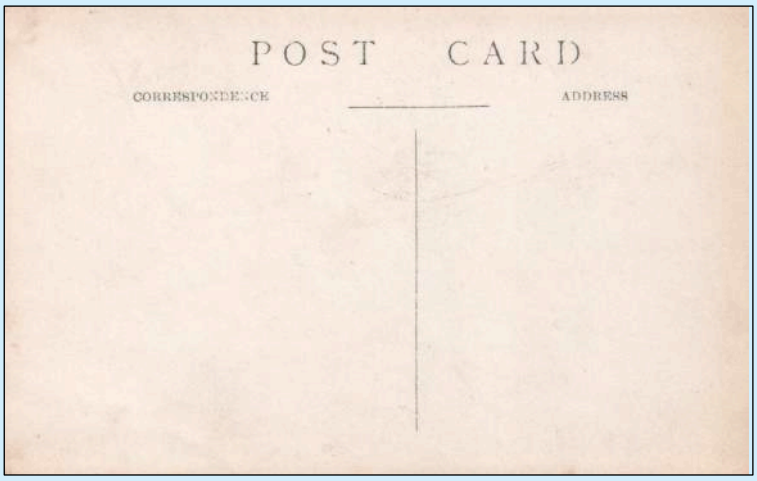
KNOWN USE:

K1-5, K1-10, X3, PC1-10, RMS *Ruahine* (illustrated)

DATES KNOWN:

Ruahine postcard (illustrated) has a pencil note on the back dated Christmas 1924. Peter Zerface was the *Ruahine* barber in that year.

The Pitcairn Island postcard (illustrated) was photographed in 1916 from the *Remuera* (possibly by Henry Keyse). Unfortunately the card has not been posted, and the back cannot be dated by the date on the front as photographs were often reprinted as postcards for many years.







Postcard Back Style D(1)

Serif font with outline capitals for 'POST CARD'.

Serif typeface for 'BRITISH MADE'.

No stamp box. Very short dividing line.

See also style "I" which is similar, on first glance, to this.

PUBLISHER IMPRINT:

Published by H.Y. Scott, 2 & 3 Princes St., Gravesend. Also known without the imprint.

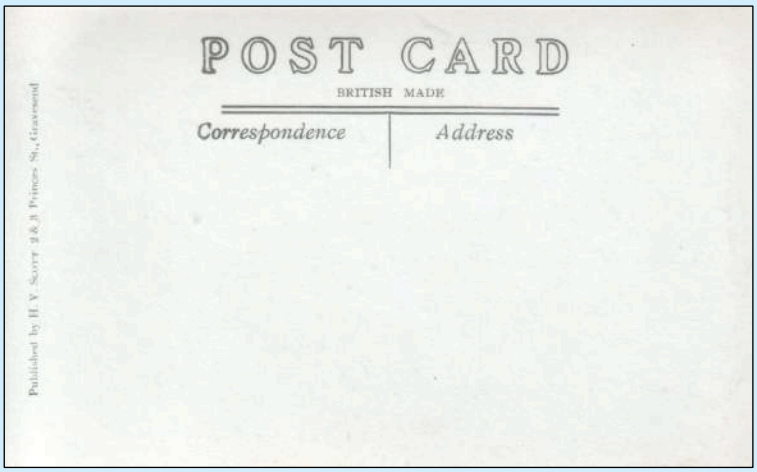
KNOWN USE:

A3785, K1-1, PC1-1 (without imprint), PC1-2 (without imprint), PC1-3A (without imprint), PC1-6A (without imprint), PC1-7 (without imprint), PC1-12 (without imprint), PC3-2 (without and without imprint), PC3-5 (without imprint), PC4-4 (with imprint, illustrated), ship postcards for the New Zealand Shipping Company's *Rangitane* and Remuera, X8 (without imprint).

DATES KNOWN:

(1926*) 1934 to 1936.

*Possibly 11th December 1926, but see the note on the right next to the Flying Fish postcard.









The postcard above, showing a Flying Fish, was probably photographed on board one of the New Zealand Shipping Company steamers. The card is from Walter Kramarski's collection of David Aldersley cards (it carries the Aldersley reference number A3785). Walter noticed that the card has a most interesting Pitcairn Island, New Zealand Agency cancellation error.

- ***The card is cancelled 11 Dec 1926***
- ***The NZ Postal Agency was established on Pitcairn on 7 June 1927***
- ***The NZ 1d Kiwi postage stamp was issued on 1 May 1935***

Postcard Back Style D(2)

Serif font with outline capitals for 'POST CARD'.

Sans serif typeface for 'BRITISH MADE' – type D(1) has a serif typeface. The word "Address" is further over to the right when compared to D(1).

PUBLISHER IMPRINTS:

Published by H.Y. Scott, 2 & 3 Princes St., Gravesend

W. T. Munns, 8 & 9 Windmill St., Gravesend (*Ruapehu* postcard, together with another imprint, possibly added later, "Sold by The Northern Publishing Co., Ltd. 11 Brunswick Street, Liverpool". Also known with no publisher imprint.

KNOWN USE:

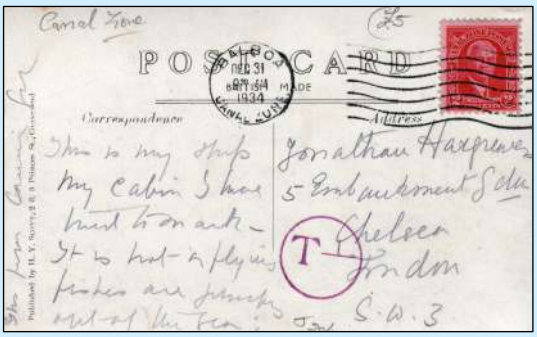
NZSC *Ruapehu* postcard (illustrated on inside back cover of X8 book), NZSC *Remuera* postcard (illustrated), PC1-2, PC2-1A, PC3-3 (illustrated), PC3-5, NZSC *Rangitata* promenade deck (illustrated, no imprint).

DATES KNOWN:

1934











Postcard Back Style E(1)

Sans serif typeface. Small dividing rule. Sun logo included in rectangular stamp box.

PUBLISHER IMPRINTS (three kinds known):

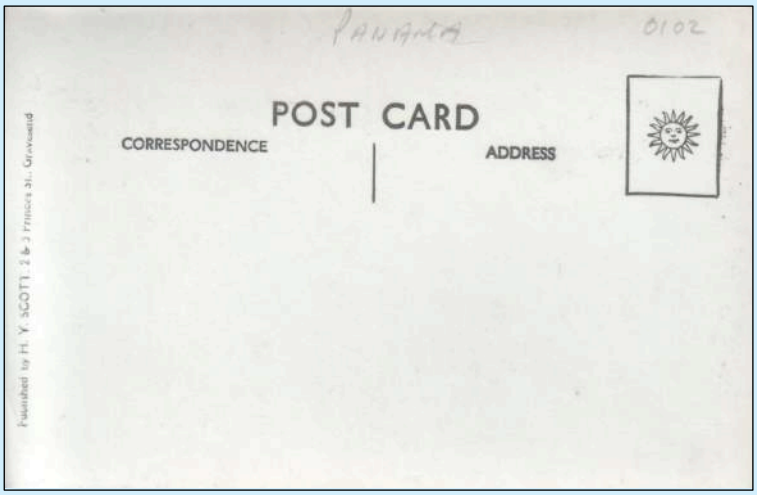
- Published by H.Y. SCOTT, 2 & 3 Princes St., Gravesend
- Copyright B. & A. Fielden. Blundellsands. Liverpool.23.
- Copyright B. & A. Fielden, Blundellsands, Liverpool, 23

KNOWN USE:

K1-1, K1-5, K1-10, X8, PC1-3B (without imprint), PC1-7 (with Scott imprint), PC1-11 (with Scott imprint), PC3-1 (without imprint), PC3-2 (without imprint), PC3-3 (without imprint), PC3-4 (with Scott imprint and without, illustrated), RMS Ruahine (with Scott imprint, illustrated on page 11 of my book titled *X8*).

DATES KNOWN:

1935 to 1937.





Written note on front of this card says, "85ft higher than distant water"

Postcard Back Style E(2)

Very similar to E(1) with sans serif typeface. Small dividing rule. Sun logo included in rectangular stamp box. The differences can be seen in the comparison image (below right) where, in style E(2), “POST CARD” type size is smaller, the “R” in “CARD” appears to be a slightly different font, the stamp box is larger, and “ADDRESS” is smaller.

KNOWN USE:

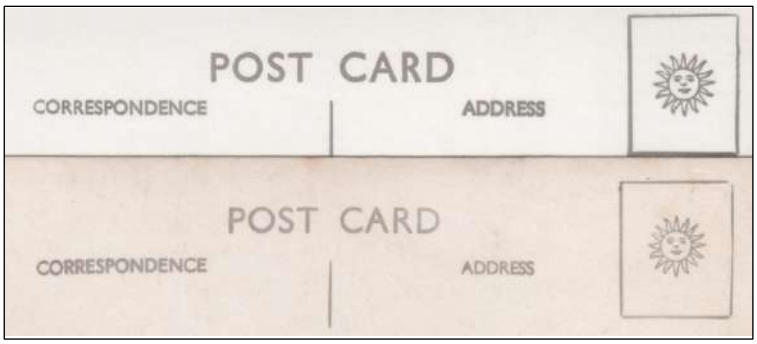
PC2-1A, Cape Horn photographed from a steamer (illustrated), PC2-1A.

DATES KNOWN:

No used examples found so far.







E(1) (top) compared to E(2) bottom

Postcard Back Style F

Typeface with very small serifs. Dotted rectangular stamp box and dotted dividing rule. See similar styles G and U.

PUBLISHER IMPRINT:

Also known with publisher imprint: H.Y. SCOTT Ltd., Publishers, 145 Wellington Street, GRAVESEND, KENT

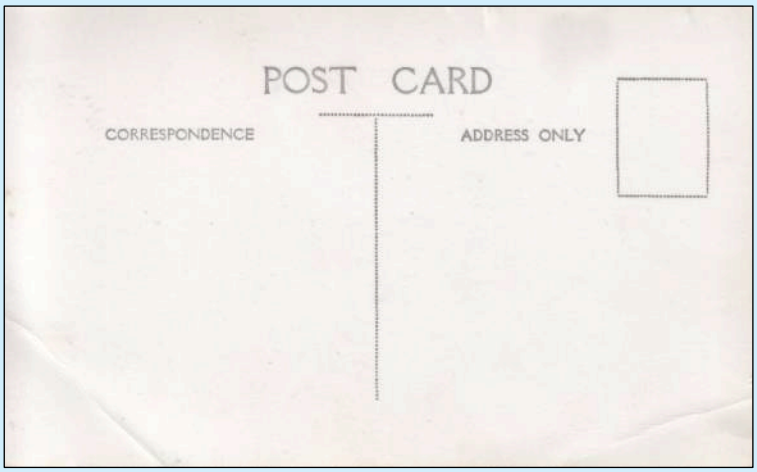
KNOWN USE:

A3808, A3811, K1-1, K1-5, K1-6, K1-7, K1-10, K1-11, X8, PC1-3A, (without imprint), PC1-4, (without imprint), Gatun Locks card, PC1-5 (without imprint), PC1-6A (without imprint), PC1-7 (without imprint), PC1-9 (without imprint), PC3-2 (without imprint), PC3-4 (with imprint), PC3-5A and PC3-5B (without imprint), PC3-6 (without imprint), PC3-7 (with and without imprint), PC3-15 (without imprint), PC4-2 (with imprint, appears to be a very early printed back with well defined type), PC4-4, Crew member on the *Ruahine* (illustrated), NZSC *Rangitata* boat deck (illustrated, without imprint), NZSC *Rangitata* (written 1941, illustrated).

DATES KNOWN:

1937 to 1941.

See also Appendix A for further examples of this back style.





Crew member on the Ruahine



PC1-5



Rangitata boat deck



Rangitata (written 1941) – "The ship which took me so far away from you (physically). Every good wish for a very happy Xmas. I wish I could be with you darling. All my love Robert"

Postcard Back Style G

Typeface with very small serifs. Dotted rectangular stamp box and dotted dividing rule. See also similar styles F and U. The main difference between this, and style F is that the text “ADDRESS ONLY” is slightly further over to the left in this style, starting level with the beginning of the “R” in “CARD”.

PUBLISHER IMPRINTS:

H. Y. SCOTT Ltd., Publishers, 145 Wellington Street, GRAVESEND, KENT.

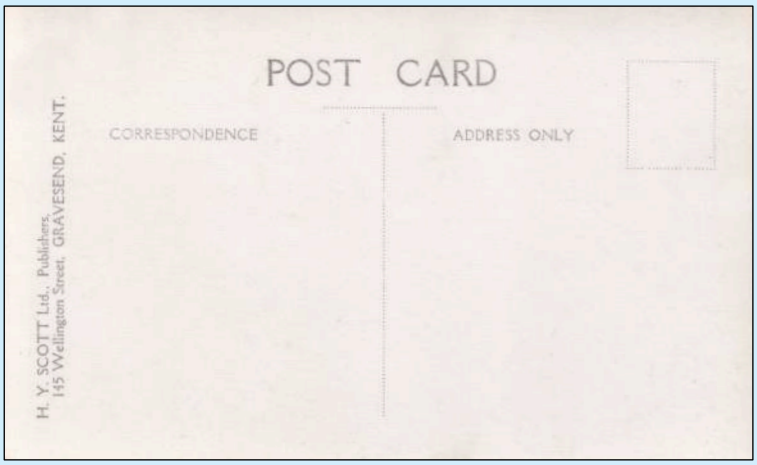
Copyright and Published by REAL PHOTOGRAPHS Co. Coopers Buildings, Church St., LIVERPOOL. Send for Complete List of Over 1,000 Subjects.

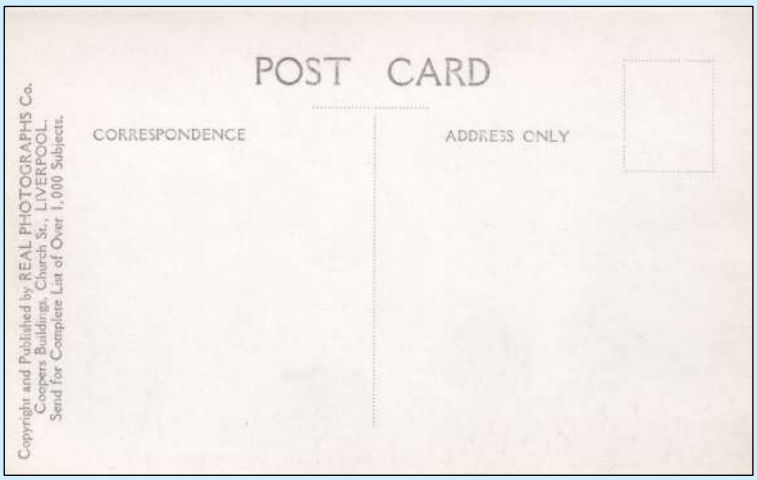
KNOWN USE:

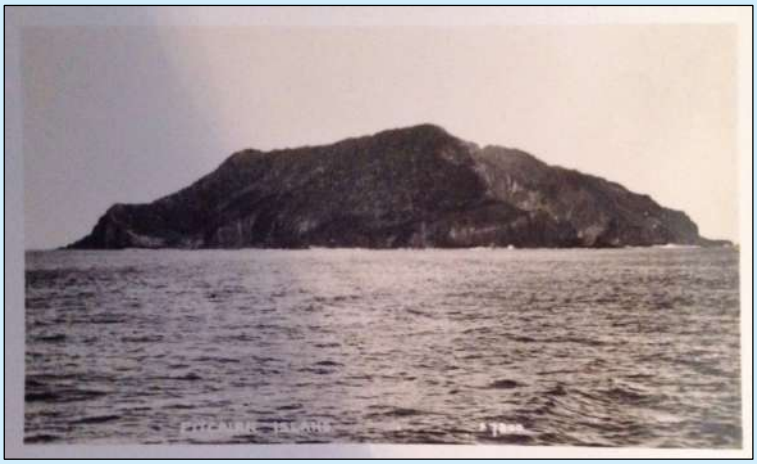
K1-5, K1-6, K1-9, K1-10, PC3-2, X8 (illustrated)

DATES KNOWN:

1938







X8 with white border (H.Y. SCOTT Imprint on back)

Postcard Back Style H

The blue text “New Zealand Post Card”, “Ingleboro Photo Series” and lines appear to be printed onto a blank-backed photograph in blue ink by applying a rubber stamp. Ingleboro was a trade name used by David James Aldersley on some of his postcards. It was also the name of his house in New Zealand. His earlier postcards had printed backs – see styles O1 to O3.

KNOWN USE:

K1-10, K1-11, X8, PC3-1, PC3-3, PC3-12 (illustrated),

A3805 (Ascending Gatun Locks).

DATES KNOWN:

No used examples found so far.





PC3-12

Postcard Back Style I

Serif typeface with outline capitals font for “POST CARD”. Sans serif typeface for “British Made” which is in Caps and Small Caps.

Straight line stamp box made up with four rules that do not join at the corners. Full length dividing line.

This postcard back pre-dates all those used for the Pitcairn views. It is similar to back style D, although this one has an imprint, and on style D, “British Made” is in a serif font. “Correspondence” is printed much further to the left on this back style.

PUBLISHER IMPRINT:

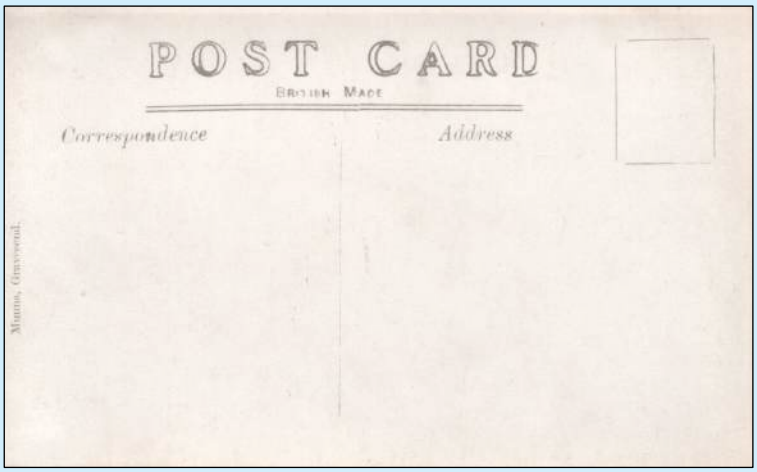
Munns, Gravesend.

KNOWN USE:

1914 Iceberg card by HGK.

DATES KNOWN:

No used examples found so far.



Postcard Back Style J(1)

Serif typeface apart from stamp box which has sans serif type for "STAMP HERE" and a small star in the centre. Double dividing rules.

KNOWN USE:

Iceberg photograph by HGK (illustrated), *Remuera* flying Nelson's signals (illustrated), *Remuera* deck view (illustrated), NZSC *Ruapehu* with a publisher imprint.

The *Ruapehu* card is illustrated on inside back cover of my book titled *X8*.

PUBLISHER IMPRINT:

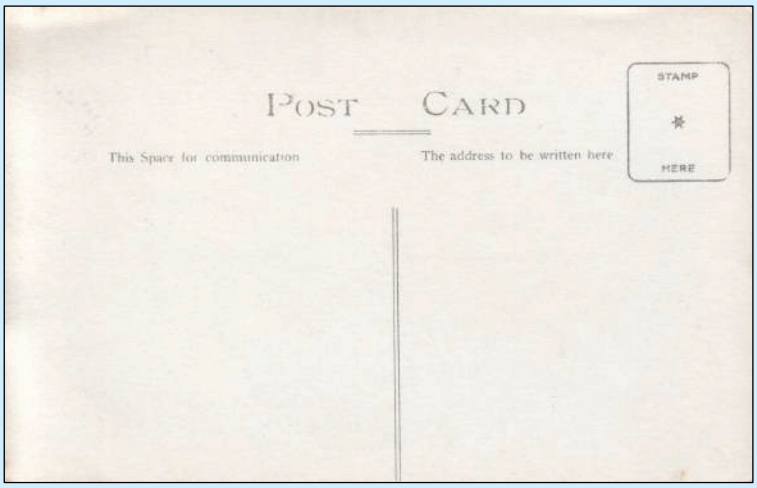
Also known with an overprinted imprint: Published & Copyrighted by J. E. Caswell, Orient Rd., Tilbury.

DATES KNOWN:

1914 – Photograph taken on 12th May 1914 by Henry Keyse on board the *Remuera* in the South Pacific ocean (illustrated). See also Back Style L which has the same photograph.

HISTORICAL NOTE:

The stamp box on this card is identified on this website: **www.playle.com/realphoto/photoc.php** as being in use from 1913 to 1929, manufactured by Crown Studios.









Postcard Back Style J(2)

Serif typeface apart from stamp box which has sans serif type for “STAMP HERE” and a small star in the centre. Double dividing rules.

This card differs from J(1) in that most of the type is larger, and the star in the stamp box is smaller.

KNOWN USE:

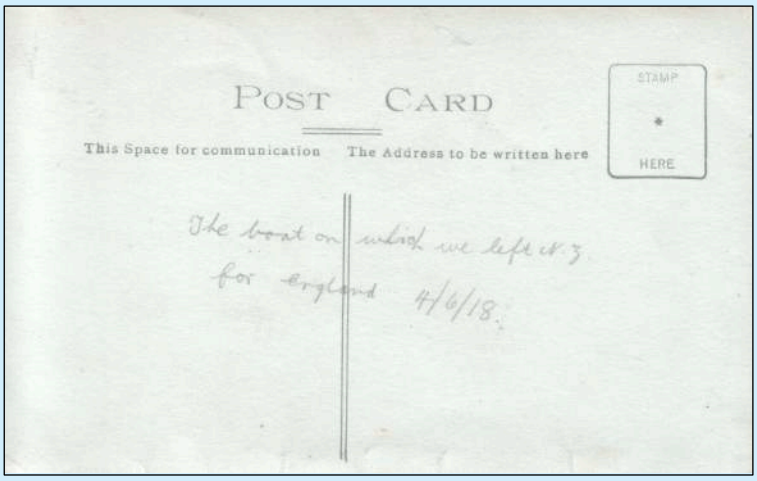
RMS *Remuera* photograph (illustrated), PC1-2, PC1-7, PC1-8, PC1-10. Also a postcard of Hove, Sussex, UK (illustrated on the right).

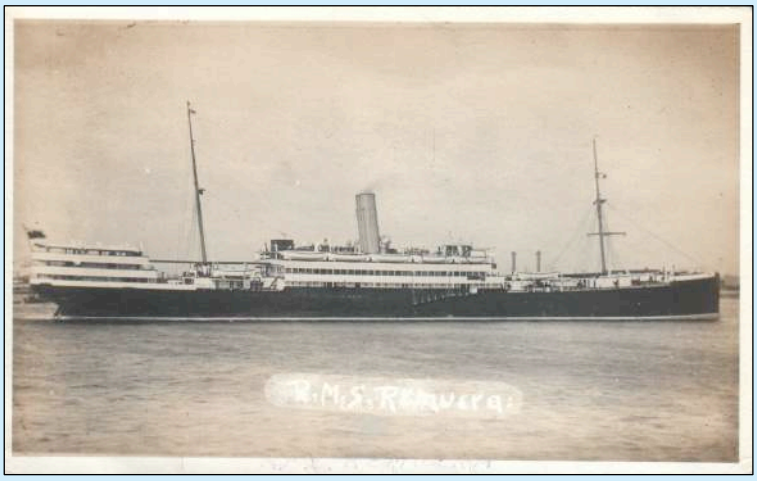
DATES KNOWN:

The postcard illustrated here with a pencil note on the back stating, “the boat on which we left NZ for England 4/6/18”.

HISTORICAL NOTE:

The stamp box on this card is identified on this website: **www.playle.com/realphoto/photoc.php** as being in use from 1913 to 1929, manufactured by Crown Studios.







This postcard of Grand Avenue, Hove, Sussex, UK, also has postcard back style J(2)

Postcard Back Style K(1)

"K LTD" (Kodak Ltd) logo in the stamp box. Text in three languages.

KNOWN USE:

Iceberg postcard.

DATES KNOWN:

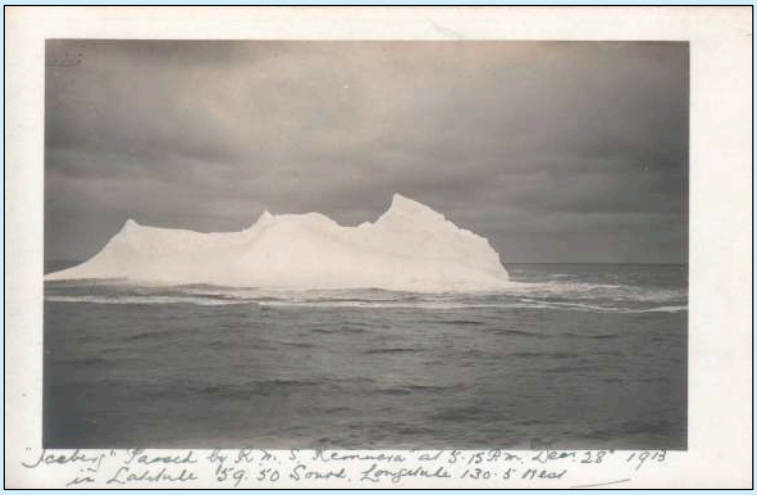
Although the photograph was taken in 1913, the card back is later – see historical note below.

HISTORICAL NOTE:

The iceberg postcard shown here may have been printed many times since being photographed because K LTD postcard backs were in use from 1918 to 1936 according to the websites **www.fadingimages.uk/postcards.asp** and **www.playle.com/realphoto/photok.php**

In other words, this particular postcard back was not available until five years after the photograph was taken.





Postcard Back Style K(2)

Similar to K(1) with the “K LTD” (Kodak Ltd) logo in the stamp box. The text is only in two languages, without the German on K(1). There is also a rather worn double dividing centre rule.

KNOWN USE:

Postcard of the New Zealand Shipping Company's *Rangitiki*.

PUBLISHER IMPRINT:

NAUTICAL PHOTO AGENCY,
9 Victoria St., London, S.W.1



Postcard Back Style L

Small serif outline typeface for “POST CARD”. Stamp box has the word “VELOX” forming the four sides. Small dividing rule.

KNOWN USE:

Iceberg photograph by HGK. This is the same photograph as shown on the page for Back Style J(1), though the white border is in a different position.

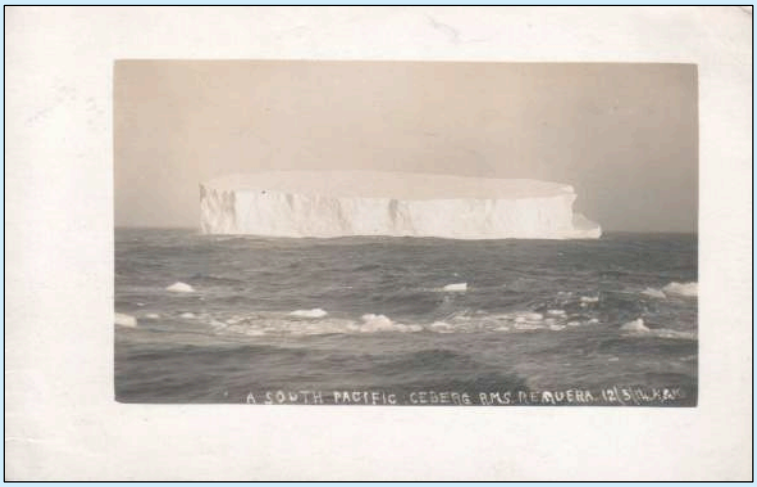
DATES KNOWN:

Photograph taken on 12th May 1914 by Henry Keyse on board the *Remuera* in the South Pacific ocean (illustrated).

HISTORICAL NOTE:

The stamp box on this card is identified on this website: **www.playle.com/realphoto/photou.php** as being in use from 1907 to 1917, manufactured by Velox.





Postcard Back Style M

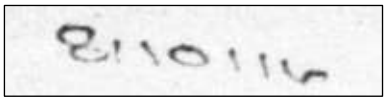
Simple serif typeface. No stamp box and single dividing rule.

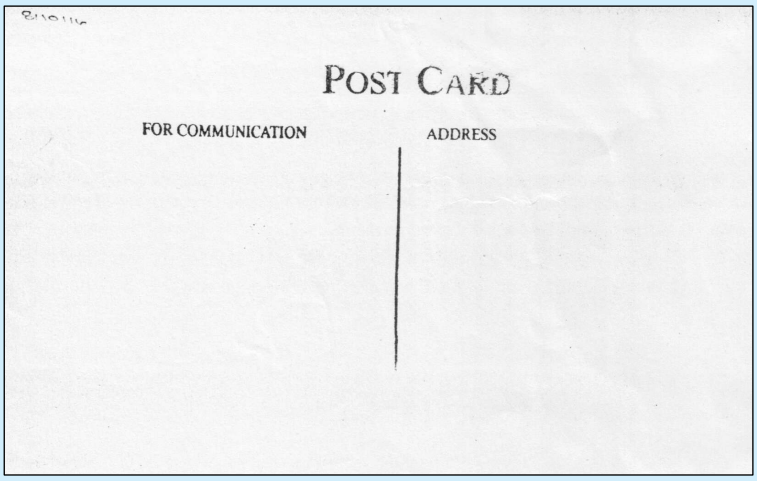
KNOWN USE:

X8

DATES KNOWN:

Possibly 1916 from a pencil note on the back of the card (shown in the enlargement below).





Reproduced from a photocopy

Postcard Back Style N

Simple serif typeface. No stamp box, but "Printed in Britain" in the box area. Double lines for dividers.

KNOWN USE:

Rough sea photograph by Peter Zerface taken from the deck of the *Ruahine*.

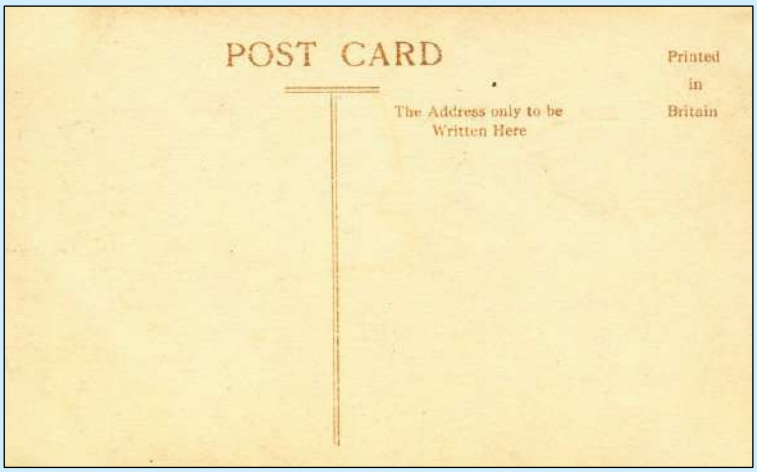
DATES KNOWN:

No used examples found so far.

HISTORICAL NOTE:

The illustration on the right has printed type over the real photograph, rather than the usual hand written text. There is a tiny box, lower left (shown in the detail enlargement below), which states that it is a real photo card. I believe that the backs were printed in bulk onto photo paper and then the negative or glass plate had a transparent layer of film, including the text, placed over it before printing the photograph. I have only seen one copy like this, in the collection of the late Walter Kramarski, but there must have been many produced for sale to passengers on the *Ruahine*.







Postcard Back Style O(1)

HISTORICAL NOTE:

David James Aldersley started his postcard business in New Zealand about 1905, and began to number his cards on the front from about 1907.

It may be that his earlier cards had printed backs, while his later cards had rubber stamped backs – see postcard back style H. Another reason may be that perhaps the rubber stamp was only used when a photograph had already been printed onto plain photo paper?

Some of his cards had "Ingleboro Series" (see style O2), printed on the lower left corner of the back, and some, like this example, had "Aldersley Series". There is also a series of cards with "Industria Series" (style O3), but I have not found any of these backs used on cards that I have referred to in my publications.

KNOWN USE:

"An Iceberg in the South Pacific passed by RMS *Ruahine*".

"A Heavy Sea" postcard with photo by Peter Zerface.

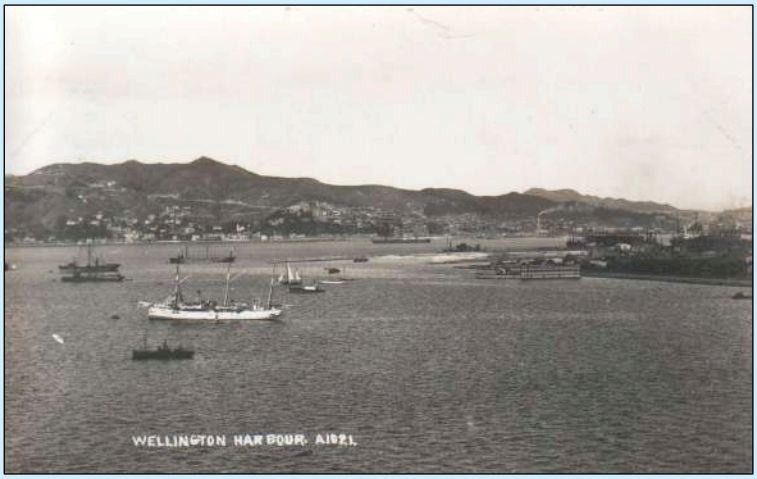
Cape Horn from a passing steamer postcards.

Men in fancy dress on the *Ruahine*.

DATES KNOWN:

Fancy dress postcard is dated in pen 15th May 1913.







This fancy dress postcard was surely produced just for these three men and not put on general sale, yet it has a printed Aldersley Series back. I believe the photograph may have been taken by Peter Zerface who was barber on the Ruahine in 1913 when the photo was taken, and printed on Aldersley photo paper which he had to hand on the ship. Ship's barbers carried a stock of fancy dress items for hire. The message on the back states, "With pleasant memories of the Ruahine days ... Ruahine 15-5-13."

Postcard Back Style O(2)

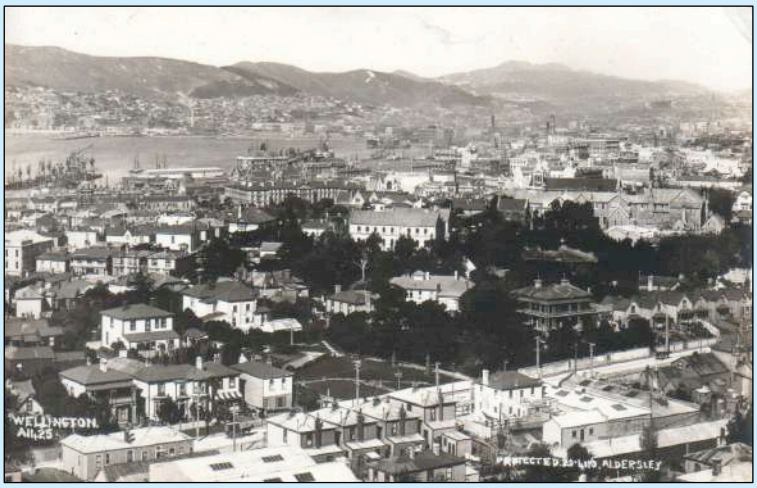
HISTORICAL NOTE:

David James Aldersley started his postcard business in New Zealand about 1905, and began to number his cards on the front from about 1907.

It may be that his earlier cards had printed backs, while his later cards had rubber stamped backs – see postcard back style H. Another reason may be that perhaps the rubber stamp was only used when a photograph had already been printed onto plain photo paper?

Some of his cards had "Aldersley Series" printed on the lower left corner of the back, and some, like this example, had "Ingleboro Series". There is also a series of cards with "Industria Series" (style O3), but I have not found any of these backs used on cards that I have referred to in my publications.





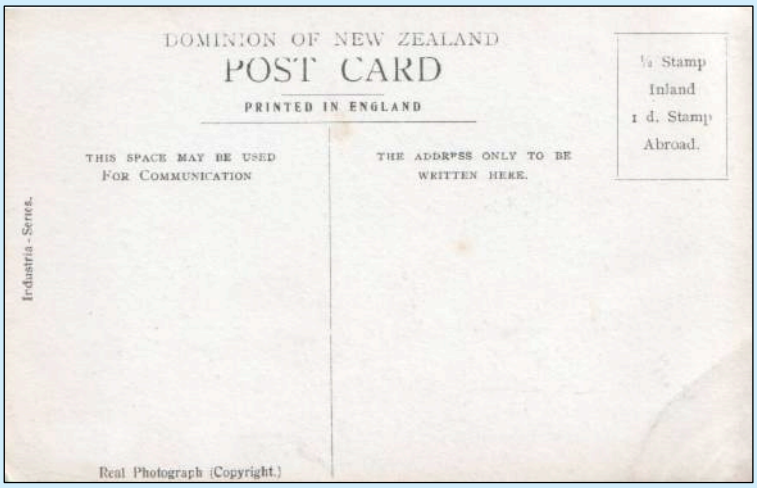
Postcard Back Style O(3)

HISTORICAL NOTE:

David James Aldersley started his postcard business in New Zealand about 1905, and began to number his cards on the front from about 1907.

It may be that his earlier cards had printed backs, while his later cards had rubber stamped backs – see postcard back style H. Another reason may be that perhaps the rubber stamp was only used when a photograph had already been printed onto plain photo paper?

Some of his cards had "Aldersley Series" or "Ingleboro Series" printed on the lower left corner of the back, and some, like this example, had "Industria Series" on the left hand edge, but I have not found any of these backs used on cards that I have referred to in my publications.





Postcard Back Style P

“POST CARD” applied to the back of a photograph printed on blank backed photo paper with a rubber stamp.

KNOWN USE:

PC3-8.

DATES KNOWN:

No used examples found so far.

HISTORICAL NOTE:

There must have been a great may cards with backs like this one produced by Peter Zerface for sale to passengers, but so far I have only been able to find this one copy. Please let me know if you have one too.





Postcard Back Style Q

Small serifs on all type. Double dividing rules.

KNOWN USE:

Re-photographed photograph* showing a group of passengers on the *Remuera* voyage to New Zealand in 1914. Also dated 1938, possibly the date of the copy? I have only seen one copy of this postcard back.

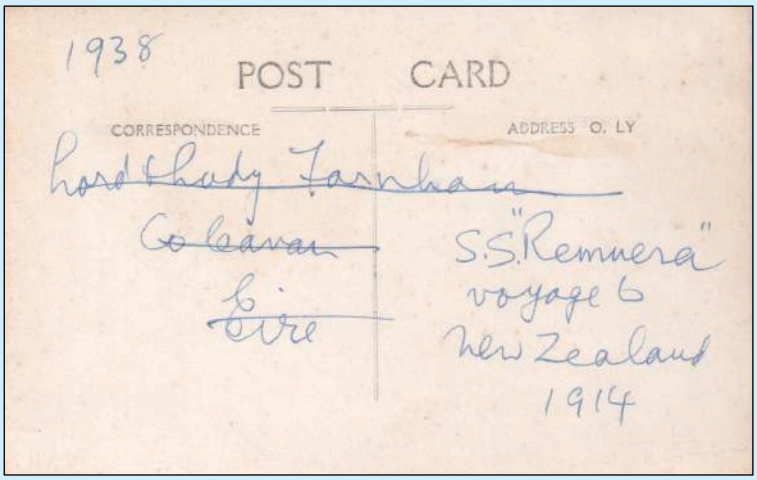
DATES KNOWN:

No used examples found so far. Possibly 1938.

HISTORICAL NOTE:

Crossed out on the back are the names Lord & Lady Farnham, Co Cavan, Eire. Lord Farnham, Arthur Maxwell, an Irish Republican peer and ex-soldier who lived at Farnham, County Cavan, Eire. He would have been 35 years old in 1914. The photograph (illustrated) is a bit of a mystery because the only person who looks even remotely like Lord Farnham is the man in the flat cap, looking to camera. There is a photograph of his Lordship here: **http://lafayette.org.uk/far7017.html**

*Note light reflection on top edge of photo.





Postcard Back Style R

Outline serif font for “POST CARD.” with full stop after “CARD”. Sans serif type elsewhere. Dotted rule stamp box. Rather worn dividing rules, not dotted.

KNOWN USE:

Series of photographs, I believe by Henry Keyse, taken when the *Remuera* was involved in a collision at sea.

DATES KNOWN:

1922

HISTORICAL NOTE:

See newspaper extract from the website “Papers Past” below.

REMUERA DAMAGED.

COLLISION IN FOG

BY CABLE—PRESS ASSOCIATION—COPYRIGHT

LONDON, July 21

The New Zealand Shipping Company's passenger steamer Remuera came into collision with an unknown steamer in the Channel. The vessel is proceeding to Plymouth, and is requiring help.

Later.

The Remuera collided in a fog with the Ellerman liner Marengo. The Remuera was damaged in three holds, but reachend port under her own steam. The pasengers were landed.

https://paperspast.natlib.govt.nz/newspapers/HNS19220722.2.37





Postcard Back Style S

Outline font with small serifs for “POST CARD.” Sans serif type elsewhere. Stamp box made up of words “KODAK” and “AUSTRAL” and diamond shapes in the corners. Small wiggly dividing rule.

KNOWN USE:

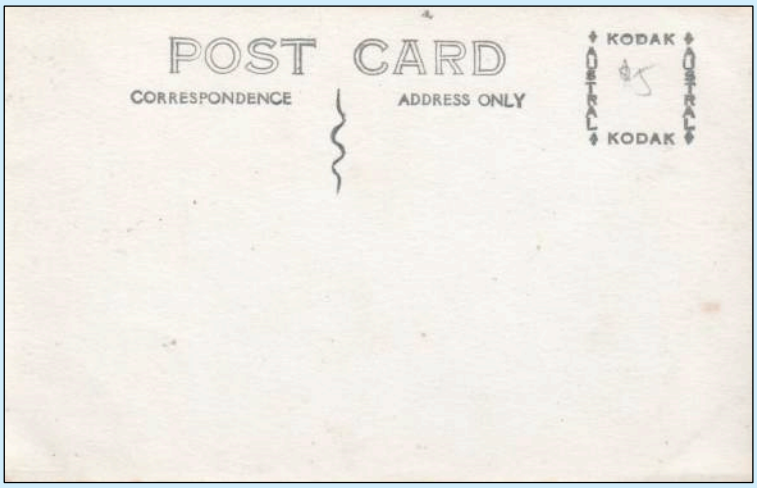
PC6-1.

DATES KNOWN:

No used examples found so far.

HISTORICAL NOTE:

According to **www.playle.com/realphoto/photok.php** this style of stamp box was known to be in use in 1923.



Postcard Back Style T

Outline font with small serifs for “POST CARD.” Sans serif type elsewhere. Stamp box made up of dashed lines and letters E K K P in the corners. No dividing rules.

KNOWN USE:

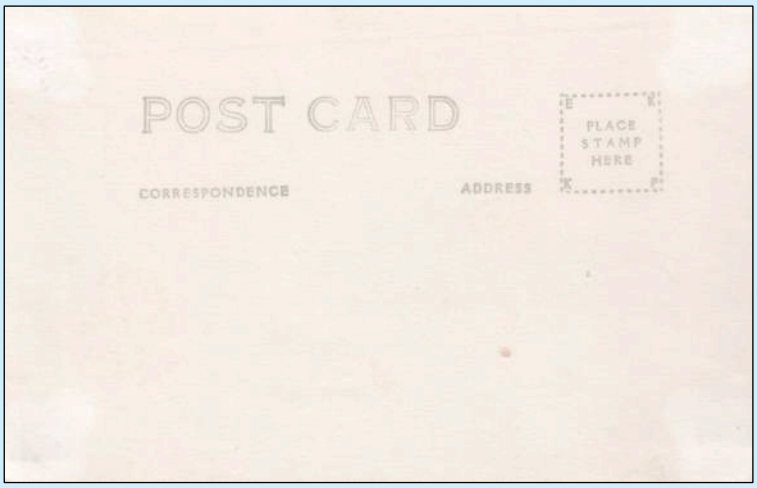
PC5-8.

DATES KNOWN:

No used examples found so far.

HISTORICAL NOTE:

According to **www.playle.com/realphoto/photod.php** this style of stamp box was known to be in use from 1904 to 1950.



Postcard Back Style U

Typeface with very small serifs. Three vertical open circles inbetween “POST” and “CARD”. No stamp box. Dotted dividing rule. See also styles F and G which are very similar though not the same type positioning.



PUBLISHER IMPRINT:

Unusually placed in the centre of the card back, W. T. Munns, Windmill St., Gravesend

KNOWN USE:

PC1-10.

DATES KNOWN:

No used examples found so far.

Postcard Back Style V

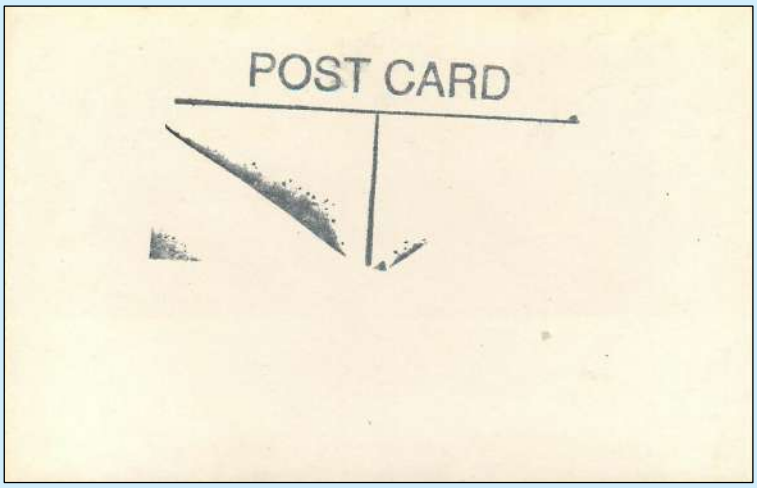
Very untidy back, looks to have been rubber stamped and some of the background of the stamp has become inked as well as the text and dividing rules.

KNOWN USE:

A3819 (David Aldersley series).

DATES KNOWN:

No used examples found so far.



Postcard Back Style W

Welfo series, produced in New Zealand.

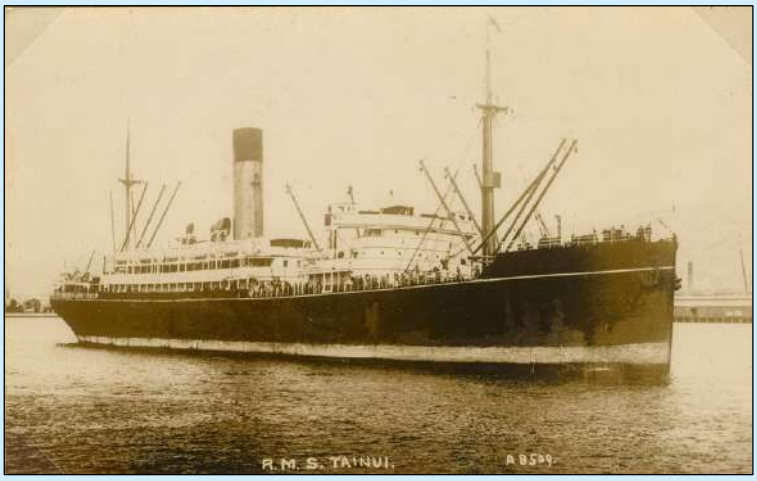
KNOWN USE:

A8509 R.M.S. *Tainui* (David Aldersley series).

DATES KNOWN:

No used examples found so far.





Postcard Back Style X

Similar to back style “F” but with the addition of two very small letter “x” above each other in between “POST” and “CARD”. Also there is a horse shoe logo in the stamp box with the letters “T.I.C.”

KNOWN USE:

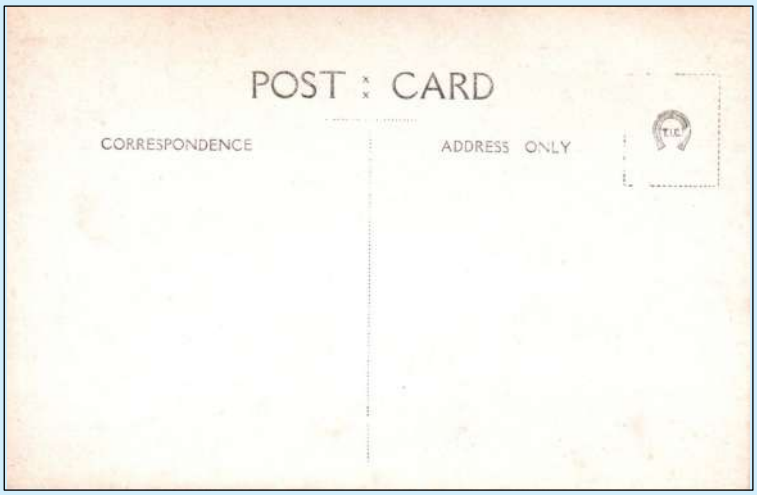
Postcard showing Shaw, Savill & Albion’s RMS Arawa (illustrated), and another with an unknown ship (illustrated).

DATES KNOWN:

No used examples found so far.

HISTORICAL NOTE:

According to **www.playle.com/realphoto/photoc.php** this style of stamp box was used by A. H. Chapman (British).





Shaw, Savill & Albion’s RMS Arawa



Unknown ship

Henry George Keyse' Pitcairn Postcards

Henry George Keyse was born in 1879 in Ross on Wye, Herefordshire, UK. Between 1913 and 1929 he was mainly working on the New Zealand Shipping Company's SS *Remuera* as a barber. On 24th October, 1916, he was on the *Remuera* during her first call at Pitcairn.

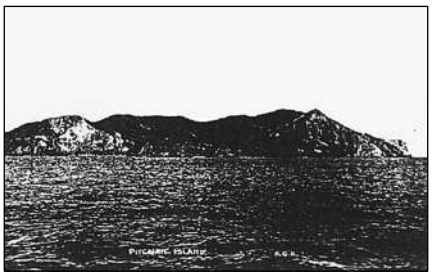
Henry died in 1967 in Worthing, West Sussex, UK, aged 87.

In 1924, Lincoln Clark wrote to an American friend from Pitcairn Island:

> ***"The barber from the steamer Remuera came ashore to take a few pictures. The one taken at the boat house at the landing will show a few, at least about 12, of the grown male population."***



K1-1



K1-2



K1-3

Note: I have only ever seen the photocopy of K1-2 illustrated here. I think that it is actually from the same plate or negative as K1-1, but with more showing to the right of the photograph. K1-3 is certainly a different photograph. The profile of the Island, and the surface of the sea, does appear to be different when compared to the first two images.



K1-4



K1-5



K1-6



K1-7



K1-8



K1-9

Henry George Keyse' Pitcairn Postcards *continued*



K1-10



K1-11



K1-12



K1-13



K1-14



K1-15



K1-16

Panama Canal Postcards

Many different Panama Canal postcards have been produced over the 100 years the Canal has been open. I have not included any printed cards in this listing, just the real photo cards that I think may be related to my area of interest. There are many more real photo cards, mostly produced in the United States, which are not related to the New Zealand Shipping Company, or its barber photographers.

As you will see from the cards which have been numbered on the front by their photographers, there are probably many more that can be added to this catalogue when discovered.



PC1-1



PC1-2



PC1-3A



PC1-3B

No number in lower right corner



PC1-4



PC1-5



PC1-6A



PC1-6B

No number to right of caption



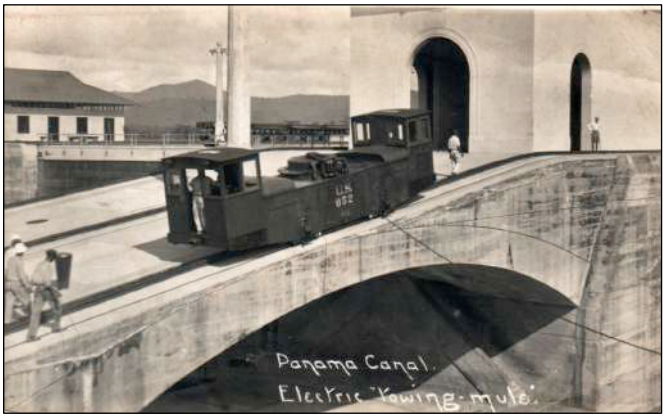
PC1-7



PC1-8



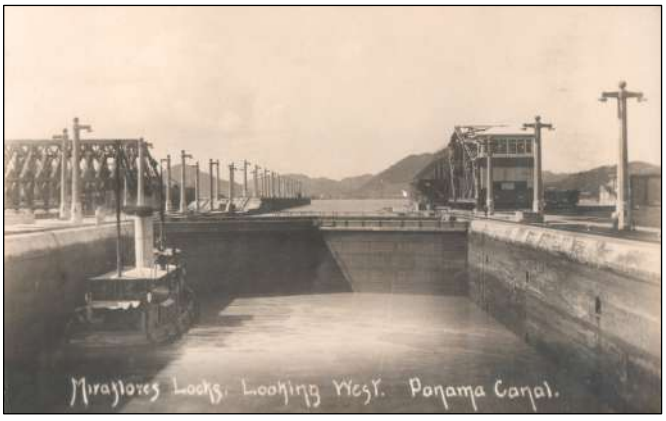
PC1-9



PC1-10



PC1-11A



PC1-11B

No number to right of caption



PC1-12



PC2-1A

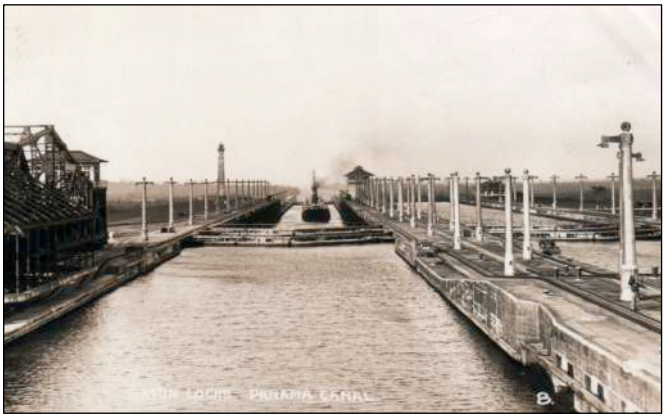


PC2-1B

No number to right of caption



PC3-1



PC3-2A



PC3-2B

No number to right of caption



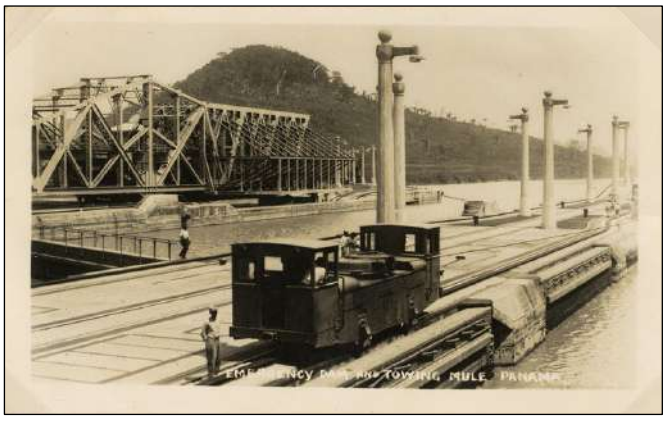
PC3-3



PC3-4



PC3-5A



PC3-5B ***White border around photo***



PC3-6 – Henry Keyse photo



PC3-7 – Henry Keyse photo



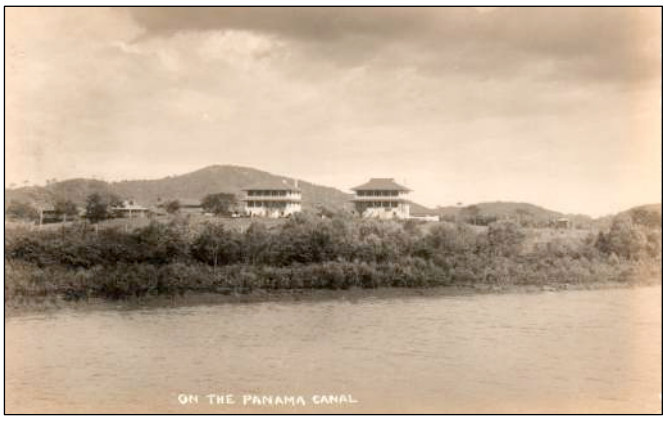
PC3-8 – Peter Zerface photo



PC3-9 – Peter Zerface photo



PC3-10



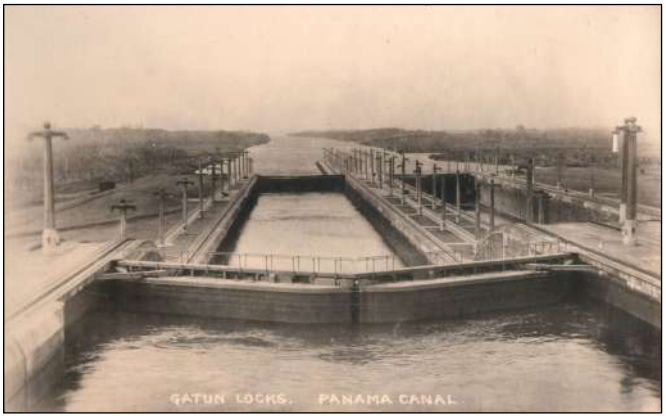
PC3-11



PC3-12



PC3-13



PC3-14



PC3-15 *(see also PC3-1)*

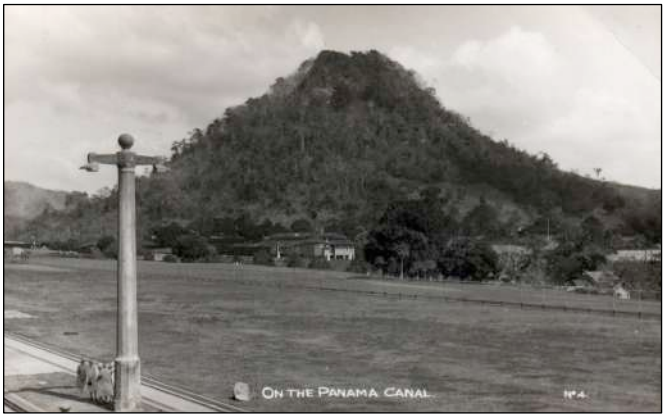
Note: Postcards PC4-2 to PC4-4 are each numbered on the front of the card from 2 to 4. For this reason I have left this space in the hope that I can find a copy of PC4-1.



PC4-2



PC4-3



PC4-4



PC5-8



PC6-1



This adjusted scan reveals the text which is greatly faded on my copy of the photograph PC6-1. "Miraflores Lock. Panama Canal. RMS Remuera"

David Aldersley's Panama Canal Postcards

When the Panama Canal opened in 1914 many more ships called at Pitcairn Island on a fairly regular basis. Here are all the Panama Canal postcards – that I know of – from the "A" series of cards published by the New Zealand-based photographer David James Aldersley. As I have not been able to find records of Aldersley on any voyages through the Canal, I am assuming that these photographs were taken by the photographer/barbers like Henry George Keyse (HGK) and Peter Zerface (PZ). Often these postcards were sold with blank backs, in fact printed postcard backs are, in my experience, less common.

As each card is numbered on the front, it appears that some cards are missing from the sequence on these two pages. If you have any different cards in your collection, I would love to see them. Walter Kramarski, who had a massive collection of David Aldersley cards, did not have any other Panama Canal cards in his collection from the "A" series.



A3804



A3805



A3806



A3807



A3808



A3809



A3810



A3811



A3812



A3813

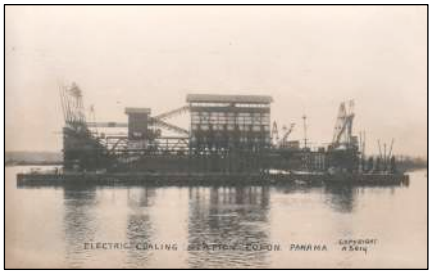


A3814



A3815

David Aldersley's Panama Canal Postcards *continued*



A3819



A4211



A7301



A8266

Appendix A

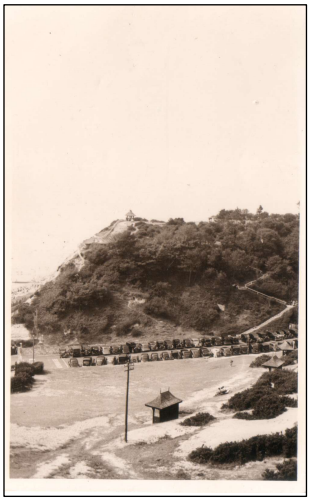
Postcard Back Style F – unique late 1930s photographs of Bournemouth, UK

I was surprised to find, amongst my box of old family photographs, six postcards. What made them particularly interesting was that they were all taken by my maternal grandfather on an English holiday in Bournemouth in the late 1930s. They are, of course, unique photos, and not mass produced as postcards in any way at all. However, the back is certainly Style "F". I am including them here to show that they are not of commercial quality, and not taken by a professional photographer. I can only presume that there were also photographs of people, perhaps my mother or her brothers, taken at the same time, which were actually sent as postcards, and now sadly lost.









I particularly like the old cars parked in this picture – enlargement below

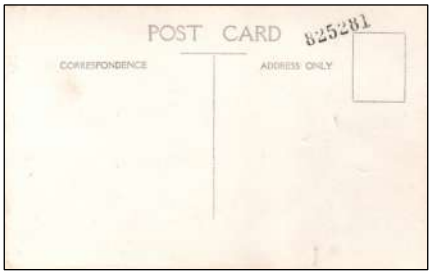




The Durley Dean Hotel, Bournemouth where my family stayed c.1938. This Victorian hotel is still open in the town today



Just visible in the left background is Bobby's department store, later Debenham's



Each photo has this "F" style back, and most also have the code 825281 included (perhaps from the company that made the print?)

Contact Me



Updates to this Guide

I will be uploading revised versions of this guide whenever there is a reasonable amount of new information to add. To find out which version you have, just check the "version number" or "published date" on the first page.

If you can add any further information to this guide, or if you see any errors, please contact me by email at the following address: **oneoclocklane@gmail.com**

This **FREE** digital book has been produced as a research aid (or perhaps as an aid to sleep for those who cannot understand why anyone would wish to study the back of a postcard). Please consider making a minimum donation of £2.00 to Cancer Research by visiting my "Just Giving" page at **https://www.justgiving.com/fundraising/nzsc**

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David Ransom

West Sussex, United Kingdom

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